

Natural Wonders II - By the Sea

QUILT 2



Featuring fabrics from the **Natural Wonders II - By the Sea** collection by **Elizabeth Isles** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3161-88	½ yard	(J) 3162-77	½ yard
(B) 3161-77	1 ¼ yards*	(K) 3162-76	½ yard
(C) 3163-11	½ yard	(L) 3160-88	½ yard
(D) 3163-44	2 ¾ yards	(M) 3213-05**	½ yard
(E) 3160-77	½ yard	(N) 3213-19**	½ yard
(F) 3164-88	½ yard	(O) 3213-40**	½ yard
(G) 3164-77	½ yard	Backing	
(H) 3162-22	½ yard	3163-22	5 yards
(I) 3162-88	⅓ yard		

Additional Supplies Needed

Batting 75" x 90"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 67" x 82"

* Includes Binding
**Peppered Cottons Collection

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3161-88 Seafoam Texture – Coral Red), cut:

- Using the template provided cut (8) hexagons

Fabric B (3161-77 Seafoam Texture – Sea Blue), cut:

- Using the template provided cut (11) hexagons.
- (8) 2 ½" x WOF strips for the binding.

Fabric C (3163-11 Marble Texture – Sky Blue), cut:

- Using the template provided cut (9) hexagons

Fabric D (3163-44 Marble Texture – Sand), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 2 ½" x 79 ¾" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 2 ½" x 67 ½" strips.
- (246) Triangle 1 pieces.
- (246) Triangle 2 pieces.

Fabric E (3160-77 Urchin Medallion – Sea Blue), cut:

- Using the template provided cut (12) hexagons

Fabric F (3164-88 Coral Reef – Coral Red), cut:

- Using the template provided cut (8) hexagons

Fabric G (3164-77 Coral Reef – Sea Blue), cut:

- Using the template provided cut (10) hexagons

Fabric H (3162-22 Silver Dollar Leaves – Pink Shell), cut:

- Using the template provided cut (8) hexagons

Fabric I (3162-88 Silver Dollar Leaves – Coral Red), cut:

- Using the template provided cut (5) hexagons.

Fabric J (3162-77 Silver Dollar Leaves – Sea Blue), cut:

- Using the template provided cut (11) hexagons.

Fabric K (3162-76 Silver Dollar Leaves – Sky Blue), cut:

- Using the template provided cut (6) hexagons.

Fabric L (3160-88 Urchin Medallion – Coral Red), cut:

- Using the template provided cut (8) hexagons.

Fabric M (3213-05 Peppered Cottons – Lavender), cut:

- Using the template provided cut (12) hexagons.

Fabric N (3213-19 Peppered Cottons – Cherry), cut:

- Using the template provided cut (7) hexagons.

Fabric O (3213-40 Peppered Cottons – Fuchsia), cut:

- Using the template provided cut (8) hexagons.

Backing (3163-22 Marble Texture – Pink Shell), cut:

- (2) 90" x WOF strips. Sew the strips together and trim to 75" x 90" for the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) Fabric D Triangle 1 on the upper left corner of (1) Fabric B hexagon, right sides together (Fig. 1). The tip of the triangle will overlap the hexagon by a $\frac{1}{4}$ ". Sew the pieces together (Fig. 1). Flip open the triangle and press (Fig. 1). Repeat to sew a Fabric D Triangle 1 to the lower right corner of the Fabric B hexagon (Fig. 2).

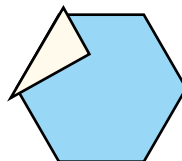


Fig. 1

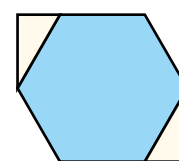
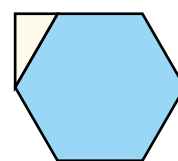


Fig. 2

2. Repeat Step 1 and add a Fabric D Triangle 2 to the upper right corner and lower left corner of the Fabric B hexagon to make (1) Blue Block (Fig. 3).

3. Repeat Steps 1-2 to make (71) assorted Blue Blocks total.

4. Repeat Steps 1-2 to make (52) assorted Red Blocks (Fig. 4).

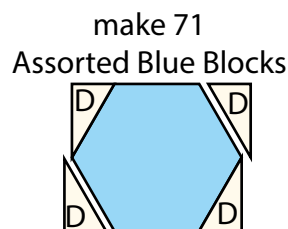


Fig. 3

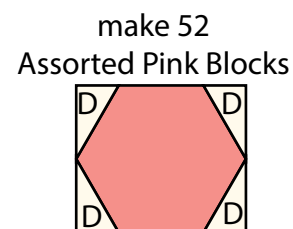


Fig. 4

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

5. Arrange the assorted Blue and Red Blocks into rows following the color placement in the quilt layout. There will be (7) rows with (9) blocks each and (6) rows with (10) blocks each.

6. Mark the center of each row. Aligning the center marks and following the Quilt layout sew the rows together. Rows 2, 4, 6, 8, 10 and 12 will extend past rows 1, 3, 5, 7, 9, 11 and 13. Trim the even rows to match the odd rows to make the quilt top to measure approximately $63\frac{1}{2}$ " x $79\frac{3}{8}$ ".

7. Sew (1) $2\frac{1}{2}$ " x $79\frac{3}{8}$ " Fabric D strip to each side of the quilt top. Sew (1) $2\frac{1}{2}$ " x $67\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the quilt top.

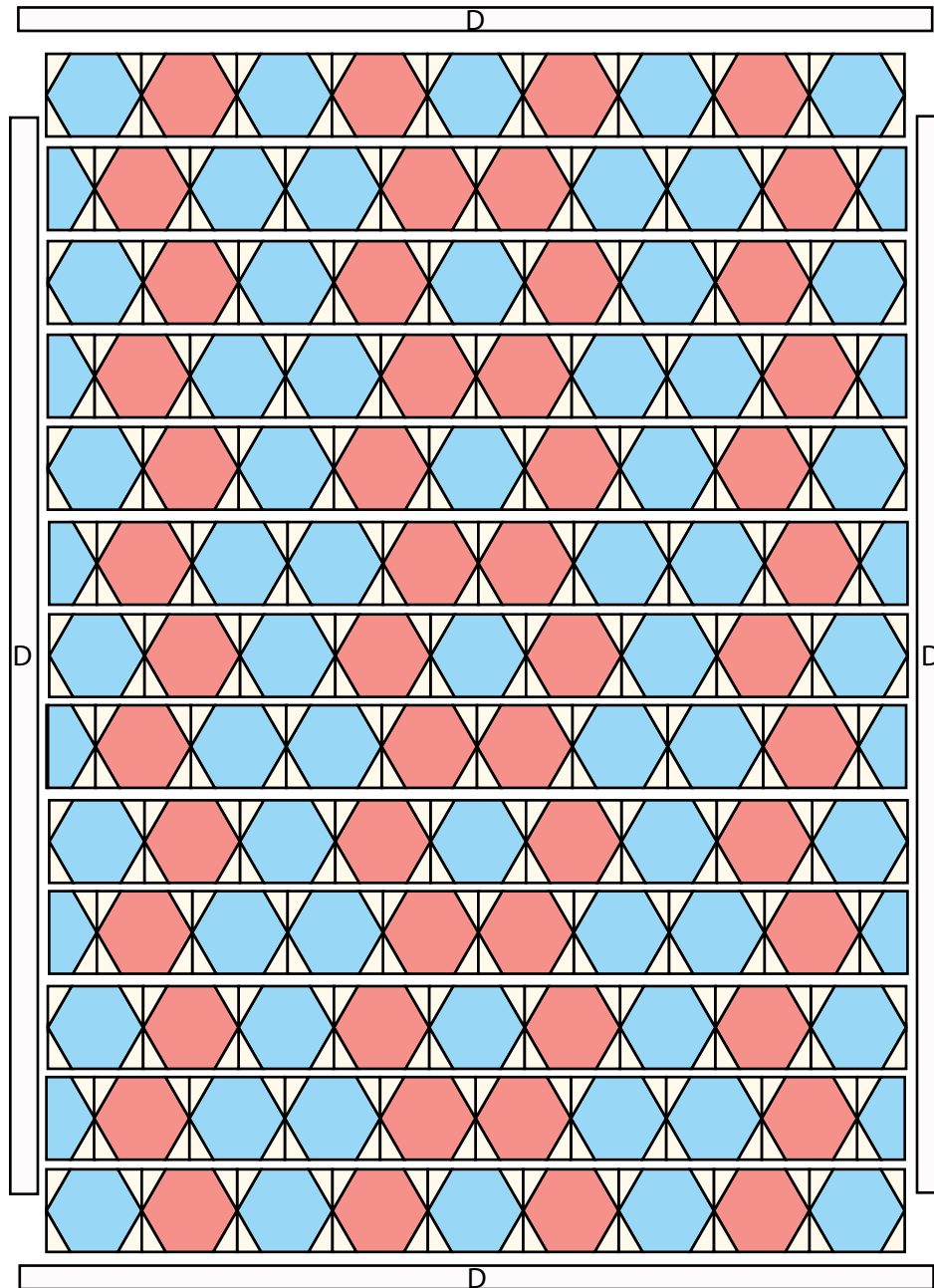
Layering, Quilting and Finishing

8. Press the quilt top and 75 " x 90 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

9. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

