**Peppered Cottons**

Featuring fabrics from the Peppered Cottons collection by Pepper Cory for Studio e Fabrics

**Fabric Requirements**

- (A) 3051-70 ...... ⅝ yard
- (B) 3051-05 ...... ⅜ yard
- (C) 3051-20 ...... ⅝ yard
- (D) 3051-35 ...... ½ yard
- (E) 3051-49 ...... ⅛ yard
- (F) 3051-75 ...... ¼ yard
- (G) 3051-78 ...... ¼ yard
- (H) 3051-41 ...... ¼ yard
- (I) 3051-77 ...... ¼ yard
- (J) 3051-79 ...... ¼ yard
- (K) 3051-43 ...... ¼ yard
- (L) 3051-74 ...... ¼ yard
- (M) 3051-02 ...... ¼ yard
- (N) 3051-06 ...... ¼ yard
- (O) 3051-40 ...... ¼ yard
- (P) 3051-26 ...... ¼ yard
- (Q) 3051-16 ...... ¼ yard
- (R) 3051-36 ...... ¼ yard
- (S) 3051-25 ...... ¼ yard
- (T) 3051-81 ...... ¼ yard
- (U) 3051-91 ...... ¼ yard
- (V) 3051-64 ...... ¼ yard
- (W) 3051-30 ...... ¼ yard
- (X) 3051-11 ...... ¼ yard
- (Y) 3051-09 ...... ⅛ yard
- (Z) 3051-98 ...... 1 ⅛ yards*

**Additional Supplies Needed**

- Batting 66” x 74”
- Piecing & sewing thread
- Quilting & sewing supplies

**Quilt designed by:**
Heidi Pridemore

**Finished Quilt Size:** 58” x 66”
**Skill Level:** Intermediate

* Includes Binding
Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3051-70 Peppered Cottons – Frost), cut:
- (41) Template 1 triangles.
- (4) Template 2 triangles.
- (5) Template 3 triangles.

Fabric B (3051-05 Peppered Cottons – Lavender), cut:
- (54) Template 1 triangles.
- (2) Template 3 triangles.

Fabric C (3051-20 Peppered Cottons – Pearl), cut:
- (60) Template 1 triangles.

Fabric D (3051-35 Peppered Cottons – Oyster), cut:
- (33) Template 1 triangles.
- (3) Template 2 triangles.

Fabric E (3051-49 Peppered Cottons – Peacock), cut:
- (1) Template 2 triangles.
- (1) Template 3 triangles.

Fabric F (3051-75 Peppered Cottons – Surf), cut:
- (2) Template 1 triangles.
- (1) Template 2 triangles.

Fabric G (3051-78 Peppered Cottons – Lagoon), cut:
- (4) Template 1 triangles.
- (2) Template 2 triangles.

Fabric H (3051-41 Peppered Cottons – Blue Jay), cut:
- (6) Template 1 triangles.

Fabric I (3051-77 Peppered Cottons – True Royal), cut:
- (8) Template 1 triangles.
- (1) Template 2 triangles.

Fabric J (3051-79 Peppered Cottons – Stonewash), cut:
- (10) Template 1 triangles.
- (1) Template 2 triangles.

Fabric K (3051-43 Peppered Cottons – Plum), cut:
- (12) Template 1 triangles.
- (1) Template 2 triangles.

Fabric L (3051-74 Peppered Cottons – Violet), cut:
- (14) Template 1 triangles.
- (1) Template 2 triangles.

Fabric M (3051-02 Peppered Cottons – Orchid), cut:
- (15) Template 1 triangles.
Fabric N (3051-06 Peppered Cottons – Cottage Rose), cut:
• (15) Template 1 triangles.

Fabric O (3051-40 Peppered Cottons – Fuchsia), cut:
• (15) Template 1 triangles.

Fabric P (3051-26 Peppered Cottons – Garnet), cut:
• (15) Template 1 triangles.

Fabric Q (3051-16 Peppered Cottons – Flame), cut:
• (15) Template 1 triangles.

Fabric R (3051-36 Peppered Cottons – True Cheddar), cut:
• (14) Template 1 triangles.
• (1) Template 3

Fabric S (3051-25 Peppered Cottons – Saffron), cut:
• (12) Template 1 triangles.
• (1) Template 3

Fabric T (3051-81 Peppered Cottons – Buttercup), cut:
• (10) Template 1 triangles.
• (1) Template 3

Fabric U (3051-91 Peppered Cottons – Citrus Yellow), cut
• (8) Template 1 triangles.
• (1) Template 3

Fabric V (3051-64 Peppered Cottons – Bright Kiwi), cut:
• (6) Template 1 triangles.
• (1) Template 3

Fabric W (3051-30 Peppered Cottons – Emerald), cut:
• (4) Template 1 triangles.
• (1) Template 3

Fabric X (3051-11 Peppered Cottons – Marine Blue), cut:
• (2) Template 1 triangles.
• (1) Template 3

Fabric Y (3051-09 Peppered Cottons – White Sugar), cut:
• (4) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 60 ½” strips.
• (3) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 54 ½” strips.

Fabric Z (3051-98 Peppered Cottons – Deep Space), cut:
• (4) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 62 ½” strips.
• (3) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 58 ½” strips.
• (7) 2 ½” x WOF strips for the binding.

Backing (3051-60 Peppered Cottons – Aluminum), cut:
• (2) 66” x WOF strips. Sew the strips together and trim to 66” x 74” for the back.
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Quilt Top Assembly
*(Follow the Quilt Layout while assembling the quilt top.)*
1. Sew (25) assorted Template 1 triangles, (1) Template 2 triangle and (1) Template 3 triangle together to make (1) row. Repeat to make (15) rows (Fig. 1). The Template 2 and 3 triangles either start or end a row. Pay attention to the orientation of the triangles.

2. Sew the (15) rows together to make the quilt top (Fig. 1).

3. Sew (1) 1 ½” x 60 ½” Fabric Y strip to each side of the quilt top. Sew (1) 1 ½” x 54 ½” Fabric Y strip to the top and to the bottom of the quilt top.

4. Sew (1) 2 ½” x 62 ½” Fabric Z strip to each side of the quilt top. Sew (1) 2 ½” x 58 ½” Fabric Z strip to the top and to the bottom of the quilt top.

Layering, Quilting and Finishing
5. Press the quilt top and 66” x 74” backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding
6. Cut the ends of the (7) Fabric Z binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

7. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
Quilt Layout
Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.