Featuring fabrics from the Cattitude collection by Ginger Oliphant for Studio E Fabrics.

**Cattitude**

Quilt designed by Heidi Pridemore
Finished Quilt Size 80" x 80"
Skill Level: Intermediate

**Fabric Requirements**

- (A) 4061-11 .......... 1 panel
- (B) 1351-Pigment White** 2 ⅞ yards
- (C) 4065-85 .......... ¾ yard
- (D) 1351-Lt. Teal** ⅔ yard
- (E) 4067-99 .......... ¾ yard*
- (F) 4063-11 .......... ½ yard
- (G) 4065-11 .......... ⅘ yard
- (H) 1351-Blush** .... ½ yard

- (I) 4062-11 ............ 2 ⅝ yards
- 4064-11 ............ 7 ½ yards

**Additional Supplies Needed**

- Batting 88" x 88" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

* Includes Binding
** Just Color! Collection
Fabrics in the Collection

Select Fabrics from the Just Color! Collection

- 24" Cat Panel - Blue
  4060P-11
- Cat Blocks - Blue
  4061-11
- Cat Stripe - Blue
  4062-11
- Packed Cats - Blue
  4063-11
- Cat Patchwork - Blue
  4064-11
- Tossed Cats - Blue
  4065-11
- Tossed Cats - Burgundy
  4065-85
- Tossed Cats - Black
  4065-99
- Words - White/Multi
  4066-12
- Paw Prints - White
  4067-12
- Paw Prints - Black
  4067-99
- Tossed Cats - Black
  4065-99
- Words - Black/Multi
  4066-99

- 1351-Blush
- 1351-Charcoal
- 1351-Lt. Teal
- 1351-Pewter
- 1351-Pigment White
- 1351-Powder Pink
- 1351-Sea Glass
Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4061-11 Cat Blocks – Blue):
• Fussy cut (13) 6 ½” squares, each centered on a block.

Fabric B (1351-Pigment White Just Color! – Pigment White), cut:
• (17) 1 ½” x WOF strips, sub-cut (100) 1 ½” x 6 ½” strips.
• (20) 1 ½” x WOF strips, sub-cut (60) 1 ½” x 12 ½” strips.
• (10) 2” x WOF strips, sub-cut (200) 2” squares.

Fabric C (4065-85 Tossed Cats – Burgundy), cut:
• (9) 2 ½” x WOF strips, sub-cut (52) 2 ½” x 6 ½” strips.

Fabric D (1351-Lt. Teal Just Color! – Lt. Teal), cut:
• (5) 3 ½” x WOF strips, sub-cut (52) 3 ½” squares.

Fabric E (4067-99 Paw Prints – Black), cut:
• (2) 1 ½” x WOF strips, sub-cut (36) 1 ½” squares.
• (8) 2 ½” x WOF strips for the binding.

Fabric F (4063-11 Packed Cats – Blue), cut:
• (2) 6 ½” x WOF strips, sub-cut (12) 6 ½” squares.

Fabric G (4065-11 Tossed Cats – Blue), cut:
• (8) 2 ½” x WOF strips, sub-cut (48) 2 ½” x 6 ½” strips.

Fabric H (1351-Blush Just Color! – Blush), cut:
• (4) 3 ½” x WOF strips, sub-cut (48) 3 ½” squares.

Fabric I (4062-11 Cat Stripe – Blue), cut:
• (4) 7 ½” x 84” LOF strips.

Backing (4064-11 Cat Patchwork – Blue), cut:
• (3) 88” x WOF strips. Sew the strips together and trim to 88” x 88” for the back.
Sewing

Sew using a ¼” seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly
1. Place (1) 2” Fabric B square on the top left corner of (1) 3 ½” Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle ¼” away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a 2” Fabric B square to the lower right corner of the 3 ½” Fabric D square to make (1) Unit 1 block (Fig. 4).

3. Repeat Steps 1-2 to make (52) Unit 1 blocks total.

4. Repeat Steps 1-2 using (48) 3 ½” Fabric H squares and (96) 2” Fabric B squares to make (48) Unit 2 blocks (Fig. 5).

5. Sew (1) 2 ½” x 6 ½” Fabric C strip to the top of (1) 1 ½” x 6 ½” Fabric B strip lengthwise to make (1) Unit 3 strip (Fig. 6). Repeat to make (52) Unit 3 strips total.

6. Sew (1) 2 ½” x 6 ½” Fabric G strip to the top of (1) 1 ½” x 6 ½” Fabric B strip lengthwise to make (1) Unit 4 strip (Fig. 7). Repeat to make (48) Unit 4 strips total.

7. Sew (1) Unit 3 strip to each side of (1) 6 ½” Fabric A square. Sew (1) Unit 1 block to each side of (1) Unit 3 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 8). Repeat to make (13) Block One squares total.

8. Sew (1) Unit 4 strip to each side of (1) 6 ½” Fabric F square. Sew (1) Unit 2 block to each side of (1) Unit 4 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F square to make (1) Block Two square (Fig. 9). Repeat to make (12) Block Two squares total.
9. Sew (6) 1 ½” Fabric E squares and (5) 1 ½” x 12 ½” Fabric B strips together end to end and alternating them to make (1) Sashing Row (Fig. 10). Repeat to make (6) Sashing Rows total.

10. Sew (6) 1 ½” x 12 ½” Fabric B strips alternating with (3) Block One squares and (2) Block Two squares to make Pieced Row One. Repeat to make Pieced Rows Three and Five.

11. Sew (6) 1 ½” x 12 ½” Fabric B strips alternating with (3) Block Two squares and (2) Block One squares to make Pieced Row Two. Repeat to make Pieced Row Four.

12. Sew the (6) Sashing Rows and (5) Piece Rows, in numerical order, together, alternating them to make the Center Block.

13. Center (1) 7 ½” x 84” Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼” from the top edge of the block and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 7 ½” x 84” Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

15. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners to make the quilt top.

**Layering, Quilting and Finishing**

16. Press the quilt top and 88” x 88” backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

**Binding**

17. Cut the ends of the (8) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
Quilt Layout

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