**Bella-rina**

Featuring fabrics from the **Bella-rina** collection by **Swizzle Stick Studio** for [Studio E Projects](www.studio-e-fabrics.com)

**Quilt 1**

Quilt designed by Heidi Pridemore  
Finished Quilt Size 74" x 82"  
Skill Level: Advanced Beginner

**Fabric Requirements**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) 3434P-22</td>
<td>1 panel</td>
<td></td>
</tr>
<tr>
<td>(B) 3439-16</td>
<td>2 yards*</td>
<td></td>
</tr>
<tr>
<td>(C) 1351-Pigment White**</td>
<td>⅞ yard</td>
<td></td>
</tr>
<tr>
<td>(D) 3439-22</td>
<td>⅞ yard</td>
<td></td>
</tr>
<tr>
<td>(E) 3437-99</td>
<td>¼ yard</td>
<td></td>
</tr>
<tr>
<td>(F) 3438-21</td>
<td>1 ⅔ yards</td>
<td></td>
</tr>
<tr>
<td>(G) 3436-29</td>
<td>1 ⅞ yards</td>
<td></td>
</tr>
<tr>
<td>(H) 3435-99</td>
<td>¼ yard</td>
<td></td>
</tr>
<tr>
<td>3437-01</td>
<td>5 yards</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Supplies Needed**

- Batting 82" x 90"
- Piecing and sewing thread
- Quilting and sewing supplies

* Includes Binding  
** Just Color! Collection
Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3434P-22 36" Ballet Panel – Pink):
• Fussy cut (1) 33 ½” x 41 ½” panel.

Fabric B (3439-16 Tonal Music Notes – Turquoise), cut:
• (2) 2 ½” x 41 ½” WOF strips.
• (2) 2 ½” x 37 ½” WOF strips.
• (3) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 52 ½” strips.
• (3) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 48 ½” strips.
• (4) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 64 ½” strips.
• (8) 2 ½” x WOF strips for the binding.

Fabric C (1351-Pigment White Just Color! – Pigment White), cut:
• (5) 2 ½” x WOF strips, sub-cut (40) 2 ½” x 4 ½” strips.
• (5) 2 ½” x WOF strips, sub-cut (80) 2 ½” squares.

Fabric D (3439-22 Tonal Music Notes – Pink), cut:
• (5) 2 ½” x WOF strips, sub-cut (40) 2 ½” x 4 ½” strips.
• (5) 2 ½” x WOF strips, sub-cut (80) 2 ½” squares.

Fabric E (3437-99 Ballet Slippers – Black), cut:
• (1) 4 ½” x WOF strip, sub-cut (4) 4 ½” squares.

Fabric F (3438-21 Tutu and Tiara – Pink/White), cut:
• (2) 4 ½” x 56 ½” LOF strips.
• (2) 4 ½” x 56 ½” WOF strips from the remaining fabric, piece as needed.

Fabric G (3436-29 Ballet Stripe – Pink/Black), cut:
• (4) 7 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7 ½” x 68 ½” strips.
• (4) 7 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7 ½” x 60 ½” strips.

Fabric H (3435-99 Allover Ballet Girls – Black), cut:
• (1) 7 ½” x WOF strip, sub-cut (4) 7 ½” squares.

Backing (3437-01 Ballet Slippers – White), cut:
• (2) 90” x WOF strips. Sew the strips together and trim to 82” x 90” for the back.
Sewing

Sew using a ¼” seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 2 ½” x 41 ½” Fabric B strip to each side of the 33 ½” x 41 ½” Fabric A panel. Sew (1) 2 ½” x 37 ½” Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 36 ½” x 44 ½” to make the Center Block (Fig. 1).

2. Place 2 ½” Fabric C square on the left side of (1) 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance.

3. Place another 2 ½” Fabric C square on the right side of the 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make (1) CDC unit.

4. Repeat Steps 2-3 to make (40) CDC units total.

5. Repeat Steps 2-3 using (40) 2 ½” x 4 ½” Fabric C strips and (80) 2 ½” Fabric D squares to make (40) DCD units (Fig. 6).

6. Sew (1) CDC unit to the top of (1) DCD unit lengthwise to make (1) Unit 1 (Fig. 7). Repeat to make (40) Unit 1’s total.
Quilt Top Assembly
*(Follow the Quilt Layout while assembling the quilt top.)*

7. Sew (11) Unit 1’s together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

8. Sew (9) Unit 1’s together. Sew (1) 4 ½” Fabric E square to each end of the strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

9. Sew (1) 2 ½” x 52 ½” Fabric B strip to each side of the Center Block. Sew (1) 2 ½” x 48 ½” Fabric B strip to the top and to the bottom of the Center Block.

10. Sew (1) 4 ½” x 56 ½” LOF Fabric F strip to each side of the Center Block. Sew (1) 4 ½” x 56 ½” WOF Fabric F strip to the top and to the bottom of the Center Block.

11. Sew (1) 2 ½” x 64 ½” Fabric B strip to each side of the Center Block. Sew (1) 2 ½” x 60 ½” Fabric B strip to the top and to the bottom of the Center Block.

12. Sew (1) 7 ½” x 68 ½” Fabric G strip to each side of the Center Block. Sew (1) 7 ½” Fabric H square to each end of (1) 7 ½”x 60 ½” Fabric G strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

**Layering, Quilting and Finishing**

13. Press the quilt top and 82” x 90” backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

**Binding**

14. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.