Featuring fabrics from the Autumn Abundance collection by Jennifer Brinley for Studio E Fabrics

Runner Fabric Requirements
(A) 3336-99 .............. ½ yard
(B) 3338-35 .............. ½ yard
(C) 3341-99 .............. ¼ yard
(D) 2161-38**............ ¼ yard
(E) 3339-88 .............. ¼ yard
(F) 3338-33 .............. ¼ yard
(G) 2161-66**.......... ¼ yard
(H) 3336-88 .............. ¼ yard
(I) 2161-32**............ ¼ yard
(J) 3337-99 .............. ½ yard
(K) 2161-44**............ ¼ yard
(L) 2161-68**........... ½ yard*
Backings
3341-44 ............... 2 yards

Place Mat Fabric Requirements (makes 4)
(A) 3335-99 ............ ¼ yard
(B) 2161-99**........... 1 yard*
(C) 3342-44 .......... ½ yard
Backings
3336-33 .............. 1 ½ yards

*Includes binding
**Shadow Weave Collection

Additional Supplies Needed
Batting 64" x 32", (4) 26" x 20"
Piecing and sewing thread
Quilting and sewing supplies

Pattern Information
Runner designed by Heidi Pridemore
Finished Runner Size: 56" x 24"
Finished Place Mat Size: 22" x 16"
Skill Level: Advanced Beginner
Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3336-99 Paisley – Black), cut:
• (1) 6 ½” x 38 ½” WOF strip.
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric B (3338-35 Swirl – Orange), cut:
• (3) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 50 ½” strips.
• (1) 1 ½” x WOF strip, sub-cut (2) 1 ½” x 16 ½” strips.
• (2) 1 ½” x 40 ½” WOF strips.
• (1) 1 ½” x WOF strip, sub-cut (2) 1 ½” x 6 ½” strips.

Fabric C (3341-99 Tossed Flowers – Black), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric D (2161-38 Shadow Weave – Sepia), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric E (3339-88 Leaf Cameo – Red), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric F (3338-33 Swirl – Yellow), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric G (2161-66 Shadow Weave – Moss), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric H (3336-88 Paisley – Red), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric I (2161-32 Shadow Weave – Maize), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.

Fabric J (3337-99 Leaves – Black), cut:
• (3) 3 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½” x 56 ½” strips.
• (1) 3 ½” x WOF strip, sub-cut (2) 3 ½” x 18 ½” strips.

Fabric K (2161-44 Shadow Weave – Stone), cut:
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” squares.
• (1) 4 ½” x WOF strip, sub-cut (2) 4 ½” x 20 ½” strips.
• (4) 2 ½” x WOF strips, sub-cut (64) 2 ½” squares.

Fabric L (2161-68 Shadow Weave – Forest), cut:
• (5) 2 ½” x WOF strips for the binding.

Backing (3341-44 Tossed Flowers – Cream), cut:
• (1) 64” x 32” strip for the back.
Runner Sewing

Sew using a ¼” seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Runner Block Assembly

1. Place (1) 2 ½” Fabric K square on the top left corner of (1) 4 ½” Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle ¼” away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a 2 ½” Fabric K square to each of the remaining corners of the 4 ½” Fabric C square to make (1) C block (Fig. 4).

3. Repeat Steps 1-2 to make a second C block.

4. Repeat Steps 1-2 using (2) 4 ½” Fabric D squares and (8) 2 ½” Fabric K squares to make (2) D blocks (Fig. 5).

5. Repeat Steps 1-2 using (2) 4 ½” Fabric E squares and (8) 2 ½” Fabric K squares to make (2) E blocks (Fig. 6).

6. Repeat Steps 1-2 using (2) 4 ½” Fabric F squares and (8) 2 ½” Fabric K squares to make (2) F blocks (Fig. 7).

7. Repeat Steps 1-2 using (2) 4 ½” Fabric A squares and (8) 2 ½” Fabric K squares to make (2) A blocks (Fig. 8).

8. Repeat Steps 1-2 using (2) 4 ½” Fabric G squares and (8) 2 ½” Fabric K squares to make (2) G blocks (Fig. 9).

9. Repeat Steps 1-2 using (2) 4 ½” Fabric H squares and (8) 2 ½” Fabric K squares to make (2) H blocks (Fig. 10).

10. Repeat Steps 1-2 using (2) 4 ½” Fabric I squares and (8) 2 ½” Fabric K squares to make (2) I blocks (Fig. 11).
Runner Top Assembly
(Follow the Figure 12 while assembling the runner top.)
11. Sew (1) 1 ½” x 6 ½” Fabric B strip to each side of the 38 ½” x 6 ½” Fabric A strip. Sew (1) 1 ½” x 40 ½” Fabric B strip to the top and to the bottom of the Fabric A strip to make the Center Block.

12. Sew (1) I block and (1) 4 ½” Fabric K square together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

13. Sew (1) 4 ½” x 20 ½” Fabric K strip, (1) C block, (1) D block, (1) E block, (1) F block, (1) A block, (1) G block and (1) H block together in that order to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block. Pay attention to the orientation of the strips.

14. Sew (1) 1 ½” x 16 ½” Fabric B strip to each side of the Center Block. Sew (1) 1 ½” x 50 ½” Fabric B strip to the top and to the bottom of the Center Block.

15. Sew (1) 3 ½” x 18 ½” Fabric J strip to each side of the Center Block. Sew (1) 3 ½” x 56 ½” Fabric J strip to the top and to the bottom of the Center Block to make the Table Runner top.

Runner Layering, Quilting and Finishing
16. Press the runner top and 64” x 32” backing well. Layer backing (wrong side up), batting, pressed runner top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Runner Binding
17. Cut the ends of the (5) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
Place Mat Cutting

Place Mat Cutting Instructions
Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

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Fabric A (3335-99 Great Pumpkin – Black), cut:
- See instructions to cut (4) 12” x 22” strips.

Fabric B (2161-99 Shadow Weave – Black), cut:
- (4) 1 ½” x 22” strips.
- (9) 2 ½” x WOF strips for the binding.

Fabric C (3342-44 Plaid – Cream), cut:
- (4) 3 ½” x 22” strips.

Backing (3336-33 Paisley – Yellow), cut:
- (2) 26” x WOF strips, sub-cut (4) 26” x 20” strips for the backs.

Place Mat Sewing
Sew using a ¼” seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Place Mat Assembly
19. Fabric A was designed to be cut into quarters. Simply find the 24” repeat. Cut a 24” x 44” piece of the fabric and then cut the strip into 12” x 22” quarters.

20. Sew (1) 1 ½” x 22” Fabric B strip to the bottom of the Fabric A strip. Sew (1) 3 ½” x 22” Fabric C strip to the bottom of the Fabric B strip to make (1) place mat top. Repeat to make (4) place mat tops total.

Place Mat Layering, Quilting and Finishing
21. Press the place mat tops and 26” x 20” backings well. Layer backings (wrong side up), batting, pressed place mat tops (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Place Mat Binding
22. Cut the ends of the (9) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Divide the long strip into (4) equal lengths.

23. Sew the bindings to the front of the place mats, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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