Whale of a Time

Featuring fabrics from the Whale of a Time collection from Studio E Fabrics

**Fabric Requirements**

<table>
<thead>
<tr>
<th>Fabric Code</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) 1351-Navy</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(B) Buttercup-81</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(C) 4412-77</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(D) 4407-11</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(E) 4409-77</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(F) 4410-07</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>(G) 4411-11</td>
<td>1/3 yard</td>
<td></td>
</tr>
<tr>
<td>(H) 4408-71</td>
<td>1/2 yard</td>
<td></td>
</tr>
<tr>
<td>(I) 4410-88</td>
<td>5/8 yard</td>
<td></td>
</tr>
<tr>
<td>(J) 4414-11</td>
<td>5/8 yard</td>
<td></td>
</tr>
<tr>
<td>(K) 1351-Red Delicious</td>
<td>2/3 yard</td>
<td></td>
</tr>
<tr>
<td>(L) White Sugar-09</td>
<td>3/4 yard</td>
<td></td>
</tr>
<tr>
<td>(M) 4413-78</td>
<td>3/4 yard</td>
<td></td>
</tr>
<tr>
<td>(N) Blue Jay-41</td>
<td>7/8 yard</td>
<td></td>
</tr>
<tr>
<td>(O) Ink-45</td>
<td>1 yard*</td>
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</tr>
</tbody>
</table>

**Backings**

- 4406-77: 4-7/8 yards

*Includes binding.

**Additional Supplies Needed**

- Batting: 72” x 88”
- Sewing and Quilting thread
- Sewing and quilting supplies
- Template plastic/fusible web
- Quilt size: 64” x 80”
- Skill Level: Advanced Beginner

Quilt designed by Denise Russell
Fabrics in the Collection

- Ships in Bottles - Navy
  4406-77
- Tossed Whales - Lt. Blue
  4407-11
- Seagulls - Md. Blue
  4408-71
- Seagulls - Red
  4408-88
- Striped T-shirts - White
  4409-7

- Tossed Sailboats - Red
  4410-88
- 36" Panel - Navy
  4405P-77
- Tossed Sailboats - White
  4410-7
- Tossed Crabs - Lt. Blue
  4411-11

- Horizontal Whales - Dk. Blue
  4412-77
- Nautical Stripes - Multi
  4413-78
- Waves - Lt. Blue
  4414-11
- Waves - Navy
  4414-77

Selected Fabrics from
Just Color!

- Navy
  1351
- Red Delicious
  1351

Selected Fabrics from Peppered Cottons

- White Sugar
  09
- Blue Jay
  41
- Ink
  45
- Buttercup
  81
Cutting

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric)

Fabric A (1351 Just Color!-Navy), cut:
* (1) 2-7/8” x WOF strip. Sub-cut (10) 2-7/8” squares.
* (1) 3-3/8” x WOF strip. Sub-cut (8) 3-3/8” squares.

Fabric B (Buttercup-81 Peppered Cottons), cut:
* (1) 2-1/2” x WOF strip. Sub-cut (5) 2-1/2” squares.
* (1) 3-3/8” x WOF strip. Sub-cut (12) 3-3/8” squares.

Fabric C (4412-77 Horizontal Whales-Dark Blue), cut:
* (1) 7-5/8” x WOF strip. Sub-cut (3) 7-5/8” squares.

Fabric D (4407-11 Tossed Whales-Light Blue), cut:
* (1) 7-5/8” x WOF strip. Sub-cut (2) 7-5/8” squares.

Fabric E (4409-77 Striped T-shirt-Navy), cut:
* (1) 6-1/2” x WOF strip. Sub-cut (3) 6-1/2” squares.

Fabric F (4410-07 Tossed Sailboats-White), cut:
* (3) 2-7/8” x WOF strips. Sub-cut (30) 2-7/8” squares.

Fabric G (4411-11 Tossed Crabs-Light Blue), cut:
* (2) 2-1/2” x WOF strips. Sub-cut (20) 2-1/2” squares.
* (2) 2-7/8” x WOF strips. Sub-cut (20) 2-7/8” squares.

Fabric H (4408-71 Seagulls-Medium Blue), cut:
* (2) 3-3/8” x WOF strips. Sub-cut (16) 3-3/8” squares.
* (1) 6-1/2” x WOF strip. Sub-cut (2) 6-1/2” squares.

Fabric I (4410-88 Tossed Sailboats-Red), cut:
* (2) 5-7/8” x WOF strips. Sub-cut (10) 5-7/8” squares.
Cut once diagonally.
* (2) 3-3/8” x WOF strips. Sub-cut (16) 3-3/8” squares.
* (1) 3” x WOF strip. Sub-cut (4) 3” x 5-1/2” rectangles.

Fabric J (4414-11 Waves-Light Blue), cut:
* (1) 8-1/2” x 10-1/2” rectangle.
* (8) 3” x 10-1/2” rectangles.
* (5) 3-3/8” x 10-1/2” rectangles.
* (12) 3-3/8” squares.
* (1) 2-7/8” square.

Fabric K (1351 Just Color! - Red Delicious), cut:
* (5) 2-7/8” x WOF strips. Sub-cut (60) 2-7/8” squares.
* (6) 1-1/2” x WOF strips for narrow border 1.

Fabric L (White Sugar-09 Peppered Cottons), cut:
* (4) 3-3/8” x WOF strips. Sub-cut (40) 3-3/8” squares.
* (2) 2-7/8” x WOF strips. Sub-cut (20) 2-7/8” squares.
* (3) 2-1/2” x WOF strips. Sub-cut (40) 2-1/2” squares.

Fabric M (4413-78 Nautical Stripes-Multi), cut:
* (7) 3-1/2” x WOF strips for border 3.

Fabric N (Blue Jay-41 Peppered Cottons), cut:
* (7) 2-1/2” x WOF strips for border 2.
* (5) 2” x WOF strips for sashing.
* (1) 2-7/8” x WOF strip. Sub-cut:
  - (1) 2-7/8” square.
  - (1) 2-1/2” x 6-1/2” rectangle.

Fabric O (Ink-45 Peppered Cottons), cut:
* (8) 1-1/2” x WOF strips for border 4.
* (8) 2-1/2” x WOF strips for binding.

Backing (4406-77 Ships in Bottle-Navy), cut:
* (1) 10-1/2” x WOF strip. Sub-cut (5) 7-5/8” x 10-1/2” rectangles.
Save remainder for backing.
Measurements include ¼” seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

Block Assembly

1. Draw a diagonal line on the wrong side of the Fabric G 2-7/8” squares. Place the marked squares over 20 Fabric K 2-7/8” squares, right sides together, and stitch ¼” from both sides of the marked line. Cut on the line, press open, and trim ears. Create forty 2-1/2” half-square triangles (HST). (Figure 1).

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Figure 1
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2. Repeat step 1 with the following fabrics:
- 20 Fabric F and 20 Fabric K 2-7/8” squares: make 40 HST
- 10 Fabric F and 10 Fabric A 2-7/8” squares: make 20 HST

3. Following the diagram below (Figure 2) and using 20 Fabric G and 5 Fabric B 2-1/2” squares, assemble five 10-1/2” blocks row by row:

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Figure 2
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4. Sew two Fabric I triangles to two opposing sides of one Fabric C 7-5/8” square. Sew two more Fabric I triangles to the other two sides of the same square. Press seams toward square. Repeat with remaining Fabric C 7-5/8” squares and two Fabric D 7-5/8” squares to make five 10-1/2” blocks. (Figure 3).

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Figure 3
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5. Draw a diagonal line on the wrong side of 16 Fabric L 3-3/8” squares. Place the marked squares over the Fabric H 3-3/8” squares, right sides together, and stitch ¼” from both sides of the marked line. Cut on the line, press open, and trim ears. Create thirty-two 2-1/2” HST. (Figure 4).

7. Noticing patch orientation, sew the HST from step 6 together two by two (16 half pinwheels). Press seams in one direction. (Figure 5). Sew together two half pinwheels (Figure 6) to make a block. Press seams open. Repeat to make eight 5-1/2” pinwheel blocks.

8. Repeat step 7 with the HST from step 6 to make 6 blocks of each fabric combination.

9. Make HST as before with 20 Fabric L and 20 Fabric K 2-7/8” squares to create forty 2-1/2” HST.

10. Sew two HST from step 9 to each side of a Fabric L 2-1/2” square. (Figure 7). Press seams toward center. Repeat to make 12 units.

11. Sew two units from step 10 to two opposing sides of each Fabric E 6-1/2” square. (Figure 8). Press seams toward center. Repeat to make 3 block centers with the Fabric E and 2 block centers with the Fabric H 6-1/2” squares.

12. Sew a Fabric L 2-1/2” square to each side of the remaining units from step 10. (Figure 9). Press seams toward squares. Sew a unit to the top and one to the bottom of each block center from step 11 (Figure 10, next page).
13. Make HST as before with eight Fabric J and Fabric A 3-3/8” squares (16 HST). Repeat with the remaining four Fabric J and Fabric I 3-3/8” squares to make eight HST.

14. Make 4 four-patches with the Fabric J/Fabric A HST from step 13. (Figure 11).

15. Sew two Fabric J 3” x 5-1/2” rectangles to two opposing sides of the four-patches from step 14. (Figure 12). Press seams away from center.

16. Sew the four Fabric J 3” x 10-1/2” rectangles to the top of each unit from step 15. (Figure 13).

17. Make four HST using the four remaining Fabric J and Fabric I 3-3/8” squares. To make the boat hull, sew each HST to the short ends of the four Fabric I 3” x 5-1/2” rectangles. (Figure 14). Press seams toward center.

18. Sew the boat hulls from step 17 to each unit from step 16. (Figure 15). Make four 10-1/2” boat blocks.
19. Make 2 HST using one Fabric J and one Fabric N 2-7/8” square. Sew these HSTs to the short ends of the Fabric N 2-1/2” x 6-1/2” rectangle. (Figure 16).

20. Sew the unit from step 19 to the 8-1/2” x 10-1/2” Fabric J rectangle to make a 10-1/2” background square.

21. Trace the Lighthouse applique’ templates (on page 11) onto plastic and cut on the outline. Following the template/fabric combination list below, trace templates on the smooth side of the fusible web leaving about ½” in between shapes. Cut out shapes 1/4” away from the outline and fuse them to the wrong side of the fabrics according to the manufacturer’s instructions:
   - Template A: trace (2) and fuse to Fabric L
   - Template B: trace (1) and fuse to Fabric B
   - Template C: trace (1) and fuse to Fabric K
   - Template D and D1: trace (1) and fuse to Fabric B
   - Templates E and F: trace (1) each and fuse them to Fabric K
   - Templates G and H: trace (1) each and fuse to Fabric A
   Cut each shape with sharp scissors and remove paper backing.

22. Fold the background square from step 20 in half and crease the fold. Center the Lighthouse applique’ shapes on the creased line according to the diagram on Figure 17 below. **Note:** layer one shape A atop the other and fuse them to prevent background fabric from showing through. Machine applique’ using blanket stitch and matching threads.

23. Sew a Fabric J 3-3/8” x 10-1/2” rectangle to a Backing 7-5/8” x 10-1/2” rectangle to make a 10-1/2” square. Repeat to make 5 blocks. (Figure 18).
Sewing

Quilt Top Assembly

24. Sew together the five Fabric N 2” strips end to end using diagonal seams. Press seams open. Cut the long strip into four 50-1/2” lengths for sashing.

25. Noticing the block and sashing placement on the quilt photo, lay out seven rows. Stitch the blocks together in each row. Press seams in alternate directions for adjacent rows. Sew the block rows and horizontal sashing strips together and press seams in one direction.

26. For border 1, sew together the six Fabric K 1-1/2” strips end to end using diagonal seams. Stitch a border strip to each side of the quilt center and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.

27. Repeat step 26 with the seven Fabric N 2-1/2” strips to make and add border 2.

28. Repeat step 26 with the seven Fabric M 3-1/2” strips to make and add border 3.

29. Repeat step 26 with the eight Fabric O 1-1/2” strips to make and add border 4.

Layering, Quilting, and Finishing

30. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.

31. Join the Fabric O 2-1/2” binding strips together end to end using a diagonal seam to make one long strip. Trim seams to ¼” and press them open. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
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